

# Sheila E.

## “BAILAR”

### SONGS:

#### 1. Anacaona - feat Rubén Blades - 4:14

Written by: Catalino Alonso (Universal Music Publishing Group, Concord Music Publishing LLC, Songtrust Ave BMI)

Arrangement: Ramon Sanchez

Bass: Sergio Munera

Piano: Livan Mesa

Timbales: Tony Succar

Congas: Sheila E.

Bongo: Diego Camacho

Trumpets: Dante Vargas, Julio Diaz

Trombones: Alex Zapata, Jorge Dobal Sr.

Baritone Sax: Ismael Vergara

Lead Vocal: Rubén Blades

Background Vocals: Igor Moreno, Lenny Fierro, Tatan Betancurt

Recording Engineers: Tony Succar, Julio Roque, Kenyi Succar, Irving Loayza, Daniel Sanint

Assistant Engineer: David Pachon

Recorded at Unity One Studio (Miami, FI), Flux Studios (New York, NY)

Mixed by: Jess Sutcliffe at The Viscounts, (Thousand Oaks, CA)

#### 2. Bailar - feat Luis Enrique - 4:37

Written by: Sheila E.(Sisterfate Music ASCAP), Anthony Williams, II(Golden Child Holdings SESAC), Mychael Gabriel(Mark of the Angel ASCAP), Tony Succar (W.C.M. Music Corp., Mixtura Publishing SESAC), Luis Enrique (Lemelo Publishing, Universal Publishing ASCAP), Guianko Gomez (Universal Musica Utica Publishing obo it self and Fabrizio Music Publishing), Lorie V. Moore (Lorie V. Moore BMI), Rickey Offord (SlikkMuzik Publishing-Music BMI), Diego Giraldo (RMD Publishing BMI)

Arrangement: Tony Succar

Drums: John Wesley McVicker

Bass: Courtney Leonard

Piano: Livan Mesa

Programing & Guitar Mychael Gabriel

Keyboards & Programming: Kenyi Succar

Guitar: Julian Avila

Timbale Solo: Sheila E.

Timbales: Tony Succar

Congas/Bongos: Marc Quiñones

Trumpet: Gerardo Rodriguez

Trombone: Alex Zapata

Tenor Sax: Ismael Vergara

Vocal Producer: Guianko Gomez

Lead Vocals: Luis Enrique, Sheila E.

Background Vocals: Sheila E., B-Slade, Mychael Gabriel, Lynn Mabry, Guianko Gomez, Diego Giraldo

Recording Engineers: Sheila E., B-Slade, Tony Succar, Guianko Gomez, Mychael Davison, Raymond McKinley

Recorded at Blue 52 Lounge (Topanga, CA) & Unity One Studio (Miami, FI)

Mixed by: Jess Sutcliffe at The Viscounts, (Thousand Oaks, CA)

### 3. Bemba Colora - feat Gloria Estefan & Mimy Succar - 5:05

Written by: UMG(on behalf of Fania Records); CMRRA, Audiam (Publishing), latinAutor-PeerMusic, LatinAutorPerf, UBEM,BMI

Arrangement: Yorgis Goiricelaya, Tony Succar, Sheila E.

Drums: Sheila E.

Drum Solo: Sheila E.

Bass: Yorgis Goiricelaya

Piano: Livan Mesa

Timbales: Tony Succar

Congas/Bongos: Otto Santana

Conga Solo: Sheila E.

Trumpet: Gerardo Rodriguez

Trombone: John Escalante

Baritone Sax: Ismael Vergara

Lead Vocals: Gloria Estefan, Sheila E., Mimy Succar

Background Vocals: Lenny Fierro, Tatan Betancurt, Igor Moreno

Recording Engineers: Tony Succar, Sheila E., Julio Roque, Miguel Galdos, Danny Ponce

Recorded at Blue 52 Lounge (Topanga, CA), Unity One Studio (Miami, FL), Crescent Moon (Miami, FL)

Mixed by: Jess Sutcliffe at The Viscounts, (Thousand Oaks, CA)

### 4. El Rey Del Timbal - feat Gilberto Santa Rosa - 4:40

Written by: Tito Puente - Peer International Corp (BMI)

Arrangement: Ramon Sanchez & Tony Succar

Bass: Sergio Munera

Piano: Livan Mesa

Timbales: Sheila E.

Timbale Solo: Sheila E.

Congas/Bongos: Diego Camacho

Trumpets: Dante Vargas, Julio Diaz

Trombones: Alex Zapata, Jorge Dobal Sr.

Baritone Sax: Ismael Vergara

Lead Vocal: Gilberto Santa Rosa

Background Vocals: Lenny Fierro, Tatan Betancurt, Igor Moreno

Recording Engineers: Tony Succar, Julio Roque, Jess Sutcliffe

Assistant Engineers: Irving Loayza, Miguel Galdos, Pino Russo

Recorded at Unity One Studio (Miami, FL), The Doghouse (West L.A., CA)

Mixed by: Jess Sutcliffe at The Viscounts, (Thousand Oaks, CA)

## 5. Gente Buena - feat Victor Manuelle - 4:32

Written by: Sheila E. (SisterFate Music ASCAP), Jonathan Abraham Montes(Jonathan Montes Music Publishing BMI), Juan Carlos Cosme(Chungeo Music BMI), Tony Succar (W.C.M. Music Corp., Mixtura Publishing SESAC)

Arrangement: Ramon Sanchez & Tony Succar

Timbales: Sheila E.

Timbale Solo: Sheila E.

Congas/Bongos: Diego Camacho

Bass: Yorgis Goiricelaya

Piano: Livan Mesa

Trumpet: Dante Vargas

Trombone: Johan Escalante

Baritone Sax: Ismael Vergara

Lead Vocal: Victor Manuelle

Background Vocals: Lenny Fierro, Tatan Betancurt, Igor Moreno

Recording Engineers: Tony Succar, Julio Roque, Kenyi Succar, Camilo Fernandez

Recorded at Unity One Studio (Miami, FI)

Mixed by: Jess Sutcliffe at The Viscounts, (Thousand Oaks, CA)

## 6. The Way That You Do - feat Jean Rodriguez - 5:11

Written by: Sheila E. (SisterFate Music ASCAP), Charles Vincent Harder Music Group Pty Ltd (APRA AMCOS)

Arrangement: Efrain "Junito" Davila

Drums: Sheila E.

Bass: Ricardo Martinez

Piano: Efrain "Junito" Davila

Keys/programming: Vince Harder, Efrain "Junito" Davila

Timbales: Tony Succar

Congas/Bongos: Diego Camacho

Trumpet: Gerardo Rodriguez

Trombone: Johan Escalante

Tenor Sax: Ismael Vergara

Lead Vocals: Sheila E., Jean Rodriguez

Background Vocals: Sheila E., Vince Harder, Fernando Vargas, Kevin Ceballo, Lynn Mabry, Maribel Diaz

Recording Engineers: Tony Succar, Mychael Gabriel, Sheila E., Vince Harder, Julio Roque, Jean

Rodriguez, Kenyi Succar, Miguel Galdos

Assistant Engineer: David Pachon

Recorded at Unity One Studio (Miami, FI), Blue 52 Lounge (Topanga, CA)

Mixed by: Jess Sutcliffe at The Viscounts, (Thousand Oaks, CA)

## 7. Mi Amor - feat Mychael Gabriel - 3:36

Written by: Sheila E. (SisterFate Music ASCAP), Mychael Gabriel(Mark of the Angel ASCAP)

Arrangement: Tony Succar, Kenyi Succar

Drums: Sheila E.

Bass: Ricardo Martinez

Piano: Tony Succar

Keys/programming: Kenyi Succar, Tony Succar

Guitars: Mychael Gabriel

Guitar Solo: Mychael Gabriel

Timbales: Sheila E.

Congas/Bongos: Diego Camacho

Percussion: Sheila E.

Trumpets: Dante Vargas, Julio Diaz

Trombones: Jorge Dobal Sr., Alex Zapata

Baritone Sax: Ismael Vergara

Lead Vocals: Sheila E.

Background Vocals: Sheila E., Fernando Vargas, Kevin Ceballo, Lynn Mabry, Maribel Diaz

Recording Engineers: Tony Succar, Mychael Gabriel, Raymond McKinley, Julio Roque, Kenyi Succar

Assistant Engineers: Camillo Fernandez

Recorded at Unity One Studio (Miami, FL), Blue 52 Lounge (Topanga, CA)

Mixed by: Jess Sutcliffe at The Viscounts, (Thousand Oaks, CA)

## 8. Possibilities - feat Debi Nova - 4:20

Written by: Sheila E. (SisterFate Music ASCAP), Debi Nova(Warner Chappell, Media Marea Music ASCAP)

Arrangement: Efrain "Junito" Davila

Drums: Sheila E.

Bass: Rodner Padilla

Piano: Efrain "Junito" Davila

Timbales: Sheila E.

Congas/Bongos: Diego Camacho

Trumpets: Gerardo Rodriguez

Trombones: Johan Escalante

Tenor Sax: Ismael Vergara

Bongos & Guira: Mario Guzman Rosario

Bachata Guitar: Jhow Anderson

Lead Vocals: Debi Nova, Sheila E.

Background Vocals: Sheila E., Debi Nova

Recording Engineers: Tony Succar, Sheila E., Mychael Gabriel, Debi Nova, Julio Roque, Kenyi Succar, Juan Daniel Montero

Recorded at Blue 52 Lounge (Topanga, CA), Unity One Studio (Miami, FL)

Mixed by: Jess Sutcliffe at The Viscounts, (Thousand Oaks, CA)

## 9. Playa Tequila - 4:07

Written by: Francesco Martinez Burali-Forti(Seventy7 Music Publishing BMI), Alberto Hernandez (BMI), Felipe Mejia Sadarriaga (BMI), Sheila E.(Sisterfate Music ASCAP), Charles Vincent Harder Music Group Pty Ltd (APRA AMCOS), Tony Succar (W.C.M. Music Corp., Mixtura Publishing SESAC)

Arrangement: Livan Mesa, Tony Succar, Ramon Sanchez

Bass: Ricardo Martinez

Piano: Livan Mesa, Bertron Curtis

Keys/programming: Vince Harder, Tony Succar, Livan Mesa, Brian Kenyi Succar

Guitar: Mychael Gabriel

Timbales: Sheila E.

Congas/Bongos: Diego Camacho

Trumpets: Dante Vargas, Julio Diaz

Trombones: Jorge Dobal Sr., Alex Zapata

Baritone Sax: Ismael Vergara

Lead Vocal: Sheila E.

Background Vocals: Sheila E., Vince Harder, Lynn Mabry, Fernando Vargas, Kevin Ceballo, Maribel Diaz

Recording Engineers: Tony Succar, Sheila E., Mychael Gabriel, Vince Harder, Julio Roque, Kenyi Succar

Assistant Engineer: Camilo Fernandez

Recorded at Blue 52 Lounge (Topanga, CA), Unity One Studio (Miami, FL)

Mixed by: Jess Sutcliffe at The Viscounts, (Thousand Oaks, CA)

## 10. Descarga Sheila E. - feat Jose Alberto "El Canario", Juanita "Moms" Escovedo & Pete "Pops" Escovedo - 4:57

Written by: Sheila E. (SisterFate Music ASCAP), Tony Succar (W.C.M. Music Corp., Mixtura Publishing SESAC), Jose Alberto Justiniano(Los Canarios Inc. Publishing ASCAP)

Arrangement: Ramon Sanchez & Tony Succar

Bass: Yorgis Goiricelaya

Piano: Livan Mesa

Timbale Solo: Pete Escovedo

Timbales: Tony Succar

Bongo Solo: Sheila E.

Congas/Bongos: Diego Camacho

Guiro: Juanita "Moms" Escovedo

Trumpet: Dante Vargas

Trombone: Johan Escalante

Baritone Sax: Ismael Vergara

Lead Vocal: Jose Alberto "El Canario"

Background Vocals: Lenny Fierro, Tatan Betancurt, Fernando Vargas

Recording Engineers: Tony Succar, Sheila E., Raymond McKinley, Julio Roque, Kenyi Succar, Camilo Fernandez

Assistant Engineers: David Pachon

Recorded at Unity One Studio (Miami, FL), Blue 52 Lounge (Topanga, CA)

Mixed by: Jess Sutcliffe at The Viscounts, (Thousand Oaks, CA)

Executive Producer: Iris Smith & Sheila E.

Producer: Tony Succar & Sheila E.

Mixed By: Jess Sutcliffe

Mastered by: Reuben Cohen at Lurssen Mastering

StilettoFlats, Inc. Director of Operations: ia Cheveres

Project Coordinator: Shari Sutcliffe

Cover Design: Steve Parke

Cover Photo: Rob Shanahan

Glam Squad: Natalie Malchev, Roni Burks

Publicist: Kim Jakwerth @ KMJPR  
Stephany Echepetelecu @ Allied Global Marketing

Attorney: Henry Root (Smith Entertainment Law Group)

Booking Agent: Mitch Blackman (APA)

Travel: Carolyn Mason, Jenn Viola & Team at [int-tours.com](http://int-tours.com)

Bookkeeper: Doris Hostetler

DW Drums, Zildjian Cymbals, LP Percussion, Vic Firth, Shure Mics

Special thanks .....

[www.sheilae.com](http://www.sheilae.com)

Instagram, Twitter @Sheilaedrummer

FB, Youtube SheilaE.

TikTok @therealsheilae

© StilettoFlats Music 2024

# **“Anacaona”**

feat Rubén Blades

Anacaona, india de raza cautiva  
Anacaona, de la región primitiva  
Anacaona, india de raza cautiva  
Anacaona, de una región sometida  
Anacaona oí tu voz, cuanto lloró, cuanto gimió  
Anacaona oí la voz, de tu angustiado corazón  
Tu libertad nunca llegó,  
Y cuanto me dolió  
Anacaona, india de raza cautiva  
Anacaona  
Anacaona, de la región primitiva  
Anacaona, india taína cautiva  
Anacaona, de la región primitiva  
Anda  
Anacaona, areito de Anacaona  
Triste destino, genocidio del pueblo taíno,  
que la historia no perdona  
Anacaona, areito de Anacaona  
Una canción que te cure el corazón..... de Puerto Rico, celebrando el valor de esa señora  
Anacaona, areito de Anacaona  
Al enemigo Anacaona combatió sin temor, y enfrentó, su codicia invasora  
Si lo ves que viene éntrale a palo Sheila E.  
Anacaona  
Hoy sobrevive un sacrificio que no muere  
Anacaona  
Anacaona, ese nombre honor confiere  
anaconda  
Pelear por la libertad, eso es lo que la india quiere  
Anacaona, Anacaona, Anacaona  
Anacaona, areito de Anacaona  
Sheila E. te digo que to' es así, con amor la fe funciona

Anacaona, areito de Anacaona  
Anacaona un ejemplo de dignidad y de total claridad, defendiendo a la persona  
Te lo digo en español o en inglés, en ucraniano o en francés  
Anacaona, areito de Anacaona  
Che Feliciano lo dijo antes con autoridad, de Anacaona, solo brota la verdad  
Anacaona, areito de Anacaona  
Hoy dice todo el que razona, a esa amazona por favor,  
Pónganmele una corona  
De Cuba, de Puerto Rico, de Dominicana, Taíno ¡Anacaona!

# **“BAILAR”**

feat Luis Enrique

Que yo tengo el ritmo  
¡Oye!  
Esta noche es pa' gozar contigo  
Pégate a mi cuerpo, así encendido  
Muévelo, muévelo conmigo  
Ven y baila que yo tengo el ritmo  
Baila  
Esta noche es pa' gozar contigo  
Pégate a mi cuerpo así encendido  
Muévelo, muévelo conmigo  
Repítelo conmigo

Oh, oh, oh...  
Contigo quiero bailar  
Oh, Oh, Oh...  
Y ya no puedo parar

Mueve tu cintura que quiero sentir  
Sudando tu cuerpo cerquita de mi  
Ay llévate el ritmo y te voy a seguir  
Hoy vamos a romper  
Que bailar es vivir  
Vamos a vivir

Baila que yo tengo el ritmo  
Esta noche es pa' gozar contigo  
Pégate a mi cuerpo, así encendido  
Muévelo, muévelo conmigo  
Ven y baila que yo tengo el ritmo  
Esta noche es pa' gozar contigo  
Pégate a mi cuerpo así encendido  
Muévelo, muévelo conmigo  
Bailar  
Que la noche esta pa' gozar  
Bailar, suéltate el pelo nena  
Bailar, que ya no hay vuelta atrás  
Bailar, esto es contigo na' ma'  
Bailar, porque te quiero gozar  
Bailar, hasta que no pueda parar  
Bailar, y ya no quiero parar  
Bailar, solo contigo y na' ma'  
Oh, oh, oh...  
Contigo quiero bailar  
Oh, oh, oh...  
Y ya no puedo parar

Vamos a ponerle sabrosura a esta noche



Quiero que la música no pare, que goces  
Muévelo, muévelo y rompe  
Muévelo, muévelo y rompe  
Goza no pares rompamos el hielo  
Siente que la música nos lleva hasta el cielo  
Ay solo déjate llevar  
Baila mi salsa que tiene fuego  
Baila que yo tengo el ritmo  
Esta noche es pa' gozar contigo  
Pégate a mi cuerpo así encendido  
Muévelo, muévelo conmigo  
Ven y baila que yo tengo el ritmo  
Esta noche es pa' gozar contigo  
Pégate a mi cuerpo, así encendido  
Muévelo, muévelo conmigo

Nena yo quiero que te muevas  
Ay, cuando te mueves preciosa  
La vida se me alborota  
Muévete muévelo,  
Muévete muévelo  
Muévete muévelo,  
Muévete muévelo  
Baila que baila  
Goza que goza mamá

Oh, oh, oh...  
Sheila E., Luis Enrique, Tony Succar  
Oh, oh, oh  
Baila baila

Ay, baila conmigo  
Baila  
Baila  
Rompe Sheila

Now I'm on a mission  
Break it down, get funky  
Doing it like this  
Shake it up, make it bumpin'  
Move your hips, move your hips  
Move your hips, move your hips  
Move your body, don't stop  
Keep on dancing  
Shake it like the queen  
Play timbales faster  
I am the Queen percussion master

Muévete muévelo  
Muévete muévelo  
Camina camina camina camina camina  
Quiero quemarme con tu sudor  
Muévete muévelo siéntelo  
Muévete muévelo mira

Yo no sé mañana que va a pasar entre los dos

Oh, oh, oh...

Bailando

Everybody sing

Everybody dance

Oh, oh, oh...

Bailar

Come on, come on, come on!

Contigo quiero bailar

Agua

Baila baila baila baila baila

## **“Bemba Colora”**

feat Gloria Estefan & Mimy Succar

Pa' mí, tú no eres na'

Tú tienes la bemba colorá

Repita Sheila, hermana

Pa' mí, tú no eres na'

Tú tienes la bemba colorá

Baila tu rumba, canta tu son, tu guarachita y tu danzón  
¡Oye!

Pa' mí, tú no eres na'

Tú tienes la bemba colorá

Como tú tienes, como tú tienes la bemba

Tú tienes la bemba colorá

Repito, mira como tú tienes la bemba

Tú tienes la bemba colorá

Pa' mí, tú no eres na'

Tú tienes la bemba colorá

Pa' mí, pa' mí, pa' mí, tú no eres na'

Tú tienes la bemba colorá

Baila tu rumba, canta tu son

Tu guarachita y tu danzón

Pa' mí, tú no eres na'

Tú tienes la bemba colorá

Pa' mí, tú no eres na',

Tú tienes la bemba colorá –

Oye pa mí, pa mí, pa mí, tú no eres na'

Tú tienes la bemba grande,

Pero que grande y colorá

Pa' mí, tú no eres na',

Tu no eres na'

Tú tienes la bemba colorá –

Oye yo te lo digo, no me vengán con inventos

Yo tengo el swing de la calle,

Lo demás es puro cuento.

Pa' mi tú no eres na'  
No, no, no que va  
Tú tienes la bamba colorá  
Bem, para que bem, bem, bamba, colorá, colorá  
Aquí con Sheila yo vengo y te ponemo' a bailar  
Pa' mi tú no tienes na  
Buchipluma na' mas  
Tú tienes la bamba colorá  
Esto se lleva en la sangre,  
Si se canta con sabor porque yo tengo la clave  
La que te prende el fogón  
Pa' mi tú no eres na'  
Tú no eres na'  
Tú tienes la bamba colorá  
¡Qué va!  
¡Qué va!

Bemba colorá  
Porque tú tienes la bamba  
Bemba colorá  
Colorá, colorá, colorá, colorá –  
Bemba colorá  
Mi canto nació en la esquina  
Bemba colorá  
Al compás de mi tambo'  
Bemba colorá  
Donde se escuchaba Celia  
Bemba colorá  
Inspirando su pregón  
Bemba colorá  
Siempre te recordaremos  
Bemba colorá  
Reina, reina del sabor,  
Y del corazón  
¡Azúcar!

Bambo  
Sabor  
Pero que hiciste mi Sheila  
Colorá, Colorá, Colorá, Colorá  
Dímelo Sheila E  
Colorá  
Rómpelo rómpelo  
Colorá, Colorá, Colorá  
Bemba colorá  
Tu tiene la bamba colorá  
Colorá, bamba colorá  
¡Colorá!

# **“El Rey Del Timbal”**

feat Gilberto Santa Rosa

El rey del timbal soy yo  
La ley, soy yo  
El rey del timbal soy yo  
La ley, soy yo  
Replicado por aquí, retumbando por allá  
El rey, soy yo  
El rey del timbal soy yo  
La ley, soy yo

Soy el rey, del timbal  
De le reina, para el rey  
Soy el rey del timbal  
Soy el rey del timbal  
De Sheila para Tito, miralò  
Soy el rey del timbal  
Soy el rey del timbal

La reina llegó  
Miralò

Soy la reina  
La reina del timbal  
Abran paso caballeros que la reina va a tocar ahora  
Soy la reina  
La reina del timbal  
Y cuando suena los timbales  
Pone a la gente a gozar  
Soy la reina  
La reina del timbal  
No pregunten que no hay duda  
De quien es su majestad la reina  
soy la reina  
La reina del timbal  
Esta es Sheila E. primera  
No hay nada más que buscar  
Soy la reina  
La reina del timbal  
Es la monarca que hace los cueros sonar  
La reina del timbal  
No hay discusión de quien es la reina  
La reina del timbal  
El que no sepa que aprenda  
Cuando la escuchen tocar  
La reina del timbal  
Oiga, señor timbalero  
La reina del timbal  
No se vaya a equivocar  
La reina del timbal

Por su estilo la puede identificar  
La reina del timbal  
Si los rumberos me llaman  
Les digo que si  
La reina del timbal  
Que quien toca es Sheila E. la reina  
La reina, no hay discusión  
¡Mírelo!

## **“Gente Buena”**

feat Victor Manuelle

Pa' mi gente linda, gente buena.  
Una esperanza nueva.  
Todos los colores de mi tierra.  
Unidos los quisiera.

Pa' mi gente linda, gente buena.  
Una esperanza nueva.  
Todos los colores de mi tierra.  
Unidos los quisiera

La gente va cantando coro  
En una fiesta para todos  
Hay alegría y cosa' buena'  
Estas invitado que tu esperas.

Pa' mi gente linda, gente buena  
Una esperanza nueva.  
Todos los colores de mi tierra  
Unidos los quisiera.

Ven a bailarlo si estas solo  
Aquí hay espacio para todos  
Trae a tu amigo, trae a tu abuela  
Para que nadie se lo pierda.

Pa mi gente linda, gente buena.  
Una esperanza nueva.  
Todos los colores de mi tierra.  
Unidos los quisiera.

Esta fiesta es pa gozar  
Que venga mi genere buena!  
Esta fiesta es pa gozar  
Lo baila mi gente buena.  
Esta fiesta es pa gozar  
Que venga mi gente buena!  
Esta fiesta es pa gozar  
Lo baila mi gente buena.  
Esta fiesta es pa gozar  
Que venga mi genere buena!  
Esta fiesta es pa gozar

Lo baila mi gente buena.

Que venga mi gente buena  
Lo baila mi gente buena.  
Que venga mi gente buena  
Lo baila mi gente buena.  
Que venga mi gente buena  
Lo baila mi gente buena.  
Que venga mi gente buena  
Lo baila mi gente buena.

Repica Sheila E., Repica Sheila E.

## **“The Way That You Do”**

feat Jean Rodriguez

The way you make me feel inside  
*It's something I can't explain or hide*  
I get a little nervous when you're near  
*We've got something so special here*  
I don't want to say goodbye, why should I, don't let go  
I can't let you sleep with my fingers, not this time, I realize

There ain't no one, there ain't nobody like you  
There ain't no one, can do the things that you do  
There ain't no one, there ain't nobody like you  
Nobody can love me the way that you do

If this night could try to take away our love, but it won't go  
Not one star in the sky could steal your heart from mine, did you know  
You looked at me and I felt butterflies within my soul  
No need to rush, no, baby we can take it slow  
You don't have to say goodbye, we'll take our time, *stay with me*  
Don't want to live my life without you not this time, I realize

*Nobody, no, nobody, no, nobody*  
Nobody like you  
Do the things that you do  
There's nobody like you baby no

There ain't no one, there ain't nobody like you  
*No one can love me the way, no one can love me the way*  
There ain't no one, that you do, there ain't nobody like you  
No que juro busque y busque por todos lados, pero agua a tu lado me quedo amarrado

There ain't no one, there ain't nobody like you  
No need to lie, baby we can take it slow  
There ain't no one, there ain't nobody like you  
The way you make me feel, you know your love is real , *no hay nadie como tu!*  
*The way that you do, the way that you do, the way that you do*

Que me mire, *A mi manera*

Que me quiera, *Y me comprenda*  
Que me entienda, *No lo hay*  
*Nadie como tu!*

Que me mire, todo los días  
Que me quiera, porque yo todo lo haría  
Que me entienda, no, no  
*Nadie como tu!*

*No lo hay*  
*Aint nobody like you*  
Nadie como tu  
Nadie como tu

*The way that you do*  
*The way that you do*  
*The way that you do*  
*The way that you do*  
*The way that you do*  
*The way that you do*

## **“Mi Amor”**

feat Mychael Gabriel

A quarter passed midnight, I heard your voice say  
Can we stay up till the break of light, no one can get in our way  
I traveled across the ocean, here to Europe just to play  
Mi corazón you are my heart and I, I'm here to stay

Mi Amor, so let's get carried away  
Mi Amor, like a radio wave  
Mi Amor, like a queen and a king  
Mi Amor  
Make them jealous as we  
Do the thang, do the thang, do the thang  
Do the thang, do the thang, do the thang  
We gotta, do the thang, do the thang, do the thang  
Do the thang, do the thang, do the thang

Everybody loves you from London to L.A.  
Bienvenidos a Los Angeles  
Yeah, you got me Diego... oops, I meant José  
Let's drive down to Monaco, see the crimson of the moon  
Mi corazón or we could stay right here  
Till the flowers bloom

Mi Amor, so Let's get carried away  
Mi Amor, like a radio wave  
Mi Amor, like a queen and a king  
Mi Amor  
Make them jealous as we  
Do the thang, do the thang, do the thang

Come on, do the thang, do the thang, do the thang  
We gotta, do the thang, do the thang, do the thang

Say goodbye to what is real, don't ask me why, show me how you feel  
Say goodbye to what is real, don't ask me why  
Do the thang, do the thang  
Do the thang, do the thang  
Do the thang, do the thang

Mi Amor, Mi Amor, Mi Amor  
Like a king and a queen  
Mi Amor, don't get jealous as we  
Mi Amor, do our thang  
Mi amor do that thang, do that thang, do that thang  
Mi amor do that thang, do that thang

## **“Possibilities”**

feat Debi Nova

Hay mil opciones en un solo instante  
Que abren mil caminos por delante, cual es que escoges tu  
Tell me what you wanna do, it can happen just for you

Y es, eso que da fuego a tus latidos, lo que hace que tu andar tenga sentido  
Sigue el son del corazón, dale que es tu decision  
Tell me what you really want

Hay que dar tan solo el primer paso  
A la vida abrir tus brazos y dejar que el viento sople a tu favor

Possibilities, possibilities  
What you wanna be, what you wanna be  
No negativity, negativity  
Fulfill your aspirations, no reservation  
Possibilities, possibilities  
All that we could be, all that we can be  
I believe in you, you believe in me  
Possibilities, possibilities

Ve tras eso que tu alma añora, dale que el momento es ahora  
Todo lo que quieras tu, it could happen just for you  
Tell me what you wanna do  
La vida es así, son muchos no antes que llega el sí  
Se sube y baja pero estamos aquí, juntos y es lo importa

Possibilities, possibilities  
What you wanna be, what you wanna be  
No negativity, negativity  
Fulfill your aspirations, no reservation  
Possibilities, possibilities, all that we could be, all that we can be  
I believe in you, you believe in me



No matter what they say, it's gonna be fine  
Hold on to who you are, it's gonna be alright  
Your life can be of inspiration, create it with imagination  
There's a whole world waiting for you

Tu ya tienes el mundo, entero, y me tienes a mi, sabes cuanto te quiero  
Da la cara al sol y recibe un sin fin de posibilidades, soñar es clave, tienes la llave  
Don't you waste another moment, no no

You got, possibilities  
Todo lo que quieras, todo lo que quieras  
Se puede si le entregas, se puede si le entregas  
Garra y corazón

Sueña y todo lo que quieras  
Se puede si le entregas  
Garra y corazón, corazón

## **“Playa Tequila”**

Don't think about it, don't say no, it doesn't matter where we go  
Lets wake up in rio, ohhhh, i just wanna be with you  
Be with you, you know  
I love when we're coasting, let the wind blow our sails  
So far across the ocean, as long as you're here by my side

Cause your lips are paradise, you make me feel alright  
We'll escape the city lights, La playa tequila and ice  
When you hold me close and tight my body feels just right  
We'll escape the city lights, La playa tequila and ice

I wanna live a fantasy, holding you close to me  
No ones ever made me feel, the way you do it's for real  
Yes you do

I love when we're coasting, let the wind blow our sails  
So far across the ocean, as long as you're here by my side  
Cause your lips are paradise, you make me feel alright  
We'll escape the city lights, La playa tequila and ice  
When you hold me close and tight my body feels just right  
We'll escape the city lights, La playa tequila and ice

Como el mar y la arena, quiero estar junto a ti  
Una noche de luna llena, para amar te esta fin

Dame un beso  
Que yo quiero tenerte  
Pa una luna llena  
Sentire te a ti conmigo, sentire te que tu piel me quema  
Dame un beso  
Como el mar y la arena

Pa una luna llena  
Feel right tonight la luna llena, baila, tequila  
Hey, hey, hey, hey  
Playa tequila  
Hey, hey, hey, hey

La playa tequila, lets go, lets go  
Vamos todos a romper con tequila, botella, pa arriba, la playa tequila and ice  
Lets go, lets go  
Vamos todos a romper con tequila, botella, pa arriba, la playa tequila and ice

Lets go, lets go  
Cause your lips are paradise, you make me feel alright  
We'll escape the city lights, La playa tequila and ice  
When you hold me close and tight my body feels just right  
We'll escape the city lights, La playa tequila and ice  
Lets go, lets go  
Concentré el momento, la luna no va para  
Lets go, lets go

## **“Descarga Sheila E.”**

feat Jose Alberto “El Canario”, Pete “Pops” Escovedo, Juanita “Moms” Escovedo

Descarga Sheila E.  
Cuando me invitan a cantar, Descarga  
Si, se me enciende el corazón  
Descarga Sheila E.  
Y al repite de los cuero, Descarga  
Voy voy voy calentando mi voz  
Descarga Sheila E.  
Y si toca Sheila E.  
Cutucutucu pra pra, Descarga  
Yo me lleno de emoción  
Descarga Sheila E.  
Tony Succar va fincando, Descarga  
La rumba ya se formó  
Bambo  
Cachimbo, cachimbo  
Repita Sheila  
Acaricia los cuero  
Repita tu bongo  
Suena bambin, ja  
La leyenda  
Echa pa ya  
O repitan el timbal, Descarga  
Que la finca de un tambor  
El campanero ya mando, Descarga  
Y un mambo bien sabroso  
Aquí no venga a inventar, Descarga  
Sino tiene claro vete al callejón  
Para que aprenda lo bueno, Descarga

Sheila E. es el mejor  
El canario está cantando, Descarga  
Prepárate bailador  
Que no me paren, que no me paren la rumba, Descarga  
Rumba buena traigo yo  
Con el Willie y la maraca, Descarga  
Se siente con más sabor  
Cuando marca Tony Succar, Descarga  
La descarga terminó  
Vamonos vamonos vamonos vamonos  
Tiene miedo eh, tiene miedo, que Rico  
Descarga Sheila E.  
Cualquier ritmo que te toca toca toca  
Descarga  
Lo toca de corazón  
Descarga Sheila E.  
Junto a la familia Escobedo caballero, Descarga  
Ellos le ponen mira que mucho sabor  
Descarga Sheila  
Tumba tumbador, Tumba tumbador  
Cara vengo yo, Descarga  
Y con mi flota señores  
Me despido del rumbón  
Descarga Sheila E.  
Descarga  
Se acabó

# Thank you's

I would like to thank everyone who were involved in this amazing project. There are so many of you. I am extremely grateful for this incredible opportunity in presenting my first ever Salsa record to the World!

Mrs. Iris Smith, my dear sister and friend. Your willingness to be Executive Producer has allowed this dream to become reality.

To trust and believe in my vision, I am humbled.

My brother Tony Succar, your gift and talent super seeds all expectations! Your creativity in Producing this once in a lifetime project with me has changed my life! I am honored you said yes, as you brought together the most ridiculous musicians, artist and singers ever! I could not have done this without you or them.

WE are an incredible team.

Love you, Thank you.

Ruben Blades, my beautiful friend. I've known you most of my life. I hoped, dreamt and believed one day if I asked, you would say yes. "Anacaona" is a song I grew up with and there was only one person who could sing it. Thank you for all you've done for me. I love you dearly.

Gilberto Santa Rosa, you are such a true icon whose heart is gentle and yet you are so powerful and smooth. Singing "El Rey Del Timbale" at that tempo was not easy and yet you made it look and sound effortless. You did that with no hesitation, thank you for saying yes. I love you.

Luis Enrique my love, wow! we have both come a long way. We were so young. To finally do something together like "Bailar" is awesome. What you brought had so much flavor. Love you so much. You are the best!

Mrs. Gloria Estefan, my sister, my friend. I love you dearly, You were the icing on the cake. You brought so much soul to "Bemba Colora".

I appreciate you and can't wait to do more.

Victor Manuelle, to have you sing on our original composition "Gente Buena" means the world. It's really amazing and I'm grateful. I'm hopeful we will meet soon. Thank you

Pete 'Pops' and Juanita 'Moms' Escovedo, there is not enough room on this record to tell you how much I love you both with everything I am. To have you performing "Descarga Sheila E." on my first ever Salsa record is unbelievable! Finally, a dream come true and with both of my incredible parents. Thank u, thank u for giving me life. Forever my best friends.

Jose Alberto "El Canario", thank you for your contribution, your passion for the project. I appreciate you.

Debi Nova my beautiful sister, i so love writing with you. Our song "Possibilities" it was so much fun and for sure I'm so excited you're singing the lead. Your voice is like butter.

Jean Rodriguez, thank you for saying yes. "The Way That You Do" was the perfect song for us to sing a duet. You made the song sexy. I appreciate you.

Thank you Mimy Succar for sharing your family, your house and gift of singing on "Bemba Colora"

My family, friends, musicians, artist, crew, assistants and anyone who put their love in this dream. I honor you for going the extra mile and putting your heart and soul into every piece of rhythm and melody.

Jess Sutcliff, U are the Best!!! U killed it! Thank u  
Henry Root and team,  
Shari Sutcliff yay, you did it again. U made it happen. Thank U  
Kim Jakewerth, Stephany Echipetelecu  
ia Cheveres, Finally